



Shows and more shows

By Club President Paul Anagnostopoulos

Fourteen Classic Plastic members cruised up to Sanford, Maine, for the DowneastCon show on April 16. We had a great time, as always, looking at models, chatting, eating, and hanging around waiting for the awards presentation. I believe club members managed to round up about 30 awards at the show. After we were done, Tim Rhine, Pat Wilkins, and I pretended we had finished up our October show and went out for Italian at The Chateau in Andover MA.

Now a few days will pass and we will be off to New Jersey for the long-anticipated 35th NNL East show. About 18 club members will cruise down, most on Friday and a few on Saturday. We will hang out, attend the show, eat together, sleep together (but not really 'together'), and cruise home late Saturday or Sunday morning. Everyone knows what a great time the NNL East is, and as we have missed it for the past three years, all are looking forward to the event.

Upon returning from NNL East, I have one week to prepare and then I jet to Salt Lake City for the GSL Championship finale. It's sad that a great tradition will be ending, but I know that the models on display are going to be unbelievable. And, as always, the camaraderie is marvelous.

Pre-registration for the event ended on April 15 and at that point we had twice as many people pre-registered as we had in 2019. I look forward to seeing lots of old friends and spending time with the Newburgh guys. I believe about 10 of them are attending. It's going to be a shindig!

If you are reading these notes and have not yet paid your dues for 2023, please send a check for \$45 to Tim Rhine. We are also taking money for class sponsorships and for members' favorite awards for our 2023 show. There are multiple sponsorships not yet taken. I ran into Mac Johnston at DowneastCon and we are going to swap two sponsorships with his club (Granite State Modelers) for their next event. I will be in Salt Lake when our May meeting takes place. I hope everyone has a great time. I'll write up a trip report for the next meeting and newsletter.

Paul

Reminder: We have brand new CPMC T-shirts available for purchase. See Tim Rhine at the next club meeting for information. Upgrade your wardrobe in style.



Jaxcon 2023 show review

by Jason Hanscom

Heather and I flew down to Jacksonville FL to attend Jaxcon 2023, which was held on Friday February 10th and Saturday February 11th. The show is put on each year by the First Coast Chapter IPMS. This was our first time attending this show. Members of First Coast were all very friendly and helpful and their show was run very smoothly. They had a food truck and the area had many restaurants nearby. How can you beat Florida in February!

I feel like the automotive portion of the show was just as big as the armor, planes and miscellaneous classes, which surprised me for an IPMS show. Heather and I both entered models into the automotive portion of the show. This club hands out gold, silver and bronze medals as awards for first, second and third place, with the 'best of class' getting trophies. I am happy to say that we both won medals. Heather won a bronze medal and I won a silver medal.

Overall this was a great show and a fun trip. Below and on the next page are just a few photos from the event.

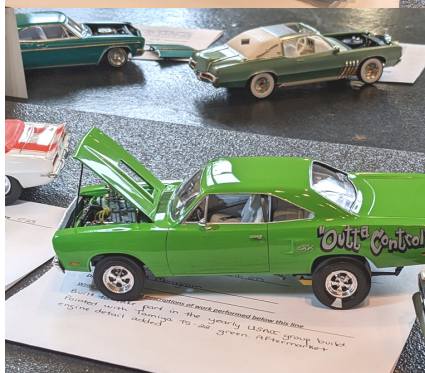
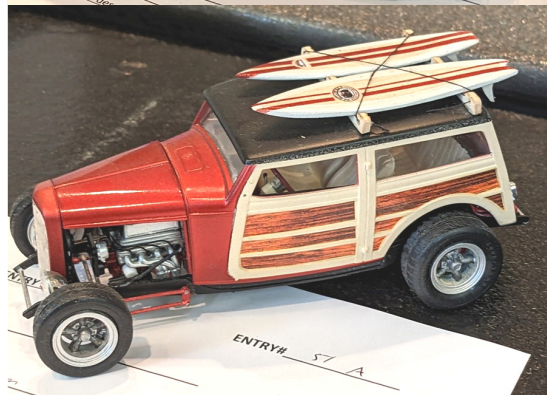
Thanks and happy modeling,

Jason



Jaxcon pictures continue on page 2

Jaxcon pictures continued from page 1





OK Jason, I'll take the bait...

by Nate Bemis

In the last edition of the club newsletter Jason Hanscom asked "Why do you build what you build?" Well, here you go Jason.

When I was a kid all my heroes were race car drivers, but equally important to me were their race cars! My first awareness of racing was seeing Glenn 'Fireball' Roberts on TV in the Daytona 500. Sadly his nickname was predictive of his fate as he died in a fiery crash in 1963. But soon I had a new hero as Jim Clark showed up at Indianapolis driving a mid-engine race car designed and built by Colin Chapman's Lotus race cars. Clark won the race in 1965 and for the next decade the pace of innovation at Indy was spectacular. My auto racing imagination was energized.

Having become a Jim Clark fan I started to follow him on the World Championship F1 circuit, and a love for F1 followed. My Mom took me to see the movie 'Grand Prix' on the giant Boston Cinerama screen. WOW!

Meanwhile, Ford was kicking Ferrari's arse at LeMans and I was soon a fan of sports car racing as well. The CanAm series was spectacular with radical Chaparrals and ground-pounding McLarens bellowing around race courses. Domestic manufacturers competed against one another with 'pony cars' in the TransAm. All of it seemed so exotic, sophisticated and thrilling! By the mid 1970s I had seen nitro Funny Cars and Top Fuel dragsters. Total insanity! The noise, speed and fumes were intoxicating.

I had a fantastic notion of living the touring drag racers lifestyle as they barnstormed from match-race to match-race. For sure it wasn't as glamorous a life as I fantasized. But, watching 'Jungle' Pam Hardy backup and stage 'Jungle' Jim Lieberman's Funny Car after a loooong smoky burnout was a fantasy worth keeping!

So race cars have stuck with me. I've gone to as many events as I could: LeMans, the Canadian GP, Sebring, Lime Rock, New England Dragway, Sanair, Road Atlanta, E-town Raceway Park and the big races at Daytona (both the 24 Hour and the 500). I've got a few more outings left in me and I take every opportunity to be around the cars and teams in the pits when I go.

Later, when I'm at home building model race cars I've found a way for me to indulge my enthusiasm and live in my motorsports fantasy world.

I started building model cars when I was a youngster, with many of the popular kits of the time; Ed Roth's Mysterion, George Barris' Ala Kart, a custom '56 Chevy P/U, the Munstermobile, Ford GT40s and the Tamiya 1/12 scale RA273. I didn't do a very good job. Later I built more Tamiya F1 models in 1/12 and 1/20 scale. They were a little better, but then...I fell out of the hobby. Slot cars occupied a lot of my time. 1/1 scale cars, and girls, began to compete for my attention and after a while I wasn't slot car racing anymore either.

Lately I've gotten back into the model car building hobby. Most street cars don't interest me and my former enthusiasm for exotics has diminished considerably. Since the pandemic started I've built several model race cars: a couple of Indy cars, a Top Fuel dragster, an Outlaw sprint and some sports cars. I've got quite a collection of kits waiting to be built and I'm looking forward to my upcoming builds. I'm learning a lot as I go and having a blast doing it. I'm slow, and I have had to talk myself into understanding that it is OK. I'm glad to have found the Classic Plastic Model Club and look forward to seeing other member's builds each month at the meeting. I'm enjoying getting to know the club members and learning from their experiences.

So, there you are Jason! More than you ever wanted to know? Happy building to all!

Nate



DowneastCon 2023 Contest review

by Tim Rhine

So the first show of 2023 is in the books as the IPMS/Southern Maine Scale Modelers club put on their annual show on Sunday April 16th in Sanford, ME.

There was a good turn out and everything went smoothly. I was told there were over 350 models on display and there was something for everyone - if you can think of a subject they had a class for it.

The food truck they had this year had good food that was reasonably priced. Vendors were also good with some great deals to be had. All the vendors seemed to have a great selection of model kits for sale and also some supplies.

As always Classic Plastic was well represented with 14 members attending the event. Many members did well in the awards department, too, taking home a total of 30 awards.

Attendees (awards won) were Mike Woods (one award) Mac Johnston (six awards), Paul Paradis (four awards), Dave Perkins (two awards), Scott Ryder (one award), Linda Follensbee and Ru Crummett (four awards), Pat Wilkins (four awards), Paul (the Prez) Alphabet (two awards), Tim Rhine (six awards), Donny Lewis, Will Emerson (along with his brother Ernie) and Mike Freitas.

Based upon the results I would say we have some of the best builders in New England and possibly even in the country.

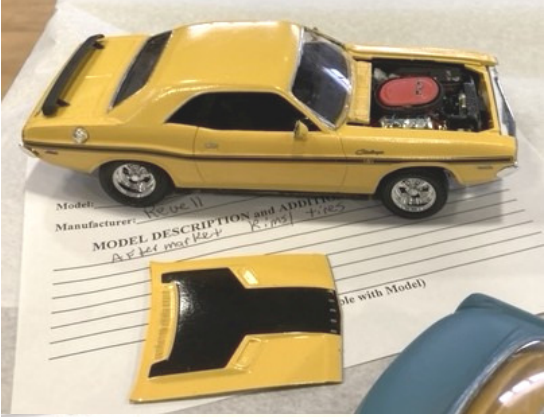
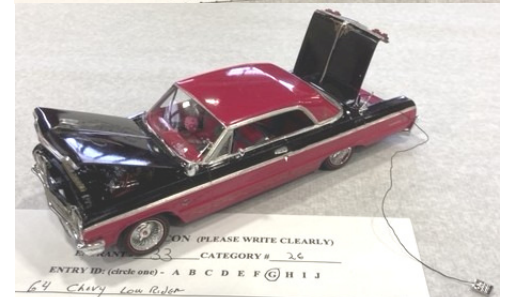
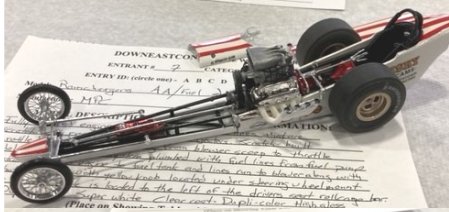
It was another great day out with friends; I really enjoy these days. If you were there and I missed you I'm sorry and if you could not be there you were missed.

Until the next show be safe. Tim



DowneastCon pictures continue on page 4

DowneastCon pictures - continued from page 3



Category #25 - Vehicles
Street Machines
1949 & Newer



Ed's Car Motorcycle Corner:

Hasegawa FRS HONDA RS250RW

by Ed Doering

After World War 2, in 1949, the F.I.M. (Federation International Motorcycliste) got together to form a series of motorcycle races on Europe's demanding race circuits. Thru the years since 1949, the World Championship Grand Prix Series has grown to what is now called MOTOGP.

The original series contested bikes from many European manufacturers, in several engine size classes, with the 500cc class being the pinnacle of motorcycle racing for many years, up to the transition to MOTOGP.

One of the most hotly-contested of the many World Championship Series classes was the popular 250cc class. With bikes from many manufacturers thru-out Europe and the advent of Japanese water-cooled, 250cc 2-stroke engines, the class featured bikes that were very evenly matched. It, thus, became a matter of rider skill, power-to-weight ratio, and engine performance.

Thru-out many seasons, the 250cc class became a stepping stone for riders who ultimately wanted to race in the premiere 500cc class. Many future world champions cut their teeth and honed their riding skills in the extremely close battles within the 250cc class. Oftentimes those awesome wheel-to-wheel battles featured Japanese machinery produced by Yamaha and Honda.

Honda's nimble and ultra-fast RS250RWs became the bike to beat for many seasons, and up to the sad demise of the 250cc class, in favor of 4-stroke 600cc machines as the new stepping stone to the MOTOGP class, the Honda NSR250 and RS250RW will go down in motorcycle racing history as one of the most dominant bikes in the World Championship Series.

In the 1980s, Tamiya took note of the immensely popular World Motorcycle Championship Series and listened to the many requests for the model company to produce detailed scale replicas of the most popular bikes of the 1980s era. That included 1/12th scale models of the Honda and Yamaha teams in the 250cc class, which soon became the preferred scale for race bike models. This scale is not too large and not too small. It renders a bike model of about 6.5" in length – just right!

Recently however, Hasegawa, another great model company well known for their extremely detailed military kits, took a good look at the modern RS250RW Honda and decided to follow Tamiya's lead and produce several replicas of bikes that competed in the 2000 era of the World Championship Grand Prix Series.

Let's take a look at one of these recent Hasegawa Honda RS250RW kits: I'm going to examine kit #21704, which replicates the flashy 'FRS' team bike. The kit features crisply printed, glossy Cartograph decals, the industry standard these days, to produce the bike in the 'FRS' colors of grey, light green/aqua and white, making for a very eye catching model.

However...if the 'FRS' team bike is not to your liking, don't fret! By simply going to Ebay and typing in "Hasegawa Honda

250 1/12" you'll find other bikes in Hasegawa's Honda NSR250 series of kits plus a list of colorful aftermarket decals for many other team options.

Another very colorful of these Hasegawa NSR250 and RS250RW Honda kits is kit # 21702 (another Limited Edition kit) which features markings for the strikingly colorful stand-out black and yellow bikes of the Scot Racing team, featuring decals for #55 – Yuki Takahashi or the very popular 250cc class rider, #4 – Andrea Dovizioso from the 2007 WGP series.

Upon opening the kit you'll find a typical fold-out instruction booklet with a complete history of the bike featured in the kit plus a sheet of illustrations for decal placements. There's also a complete depiction of the parts/trees layout comprising the kit as well as a complete paint chart for the colors needed for the model. Unfortunately, the chart calls for paints that are hard to find in the USA, but you can easily substitute Testors, Mr. Color, Model Master, Al-Clad and/or Metalizer colors instead.

The instructions are laid out in 17 assembly blocks with paint color notations for virtually every part in the kit. If parts need decal application in each assembly block they are well noted.

Assembly begins with the powerful 250cc motor. It is a water-cooled, 2-stroke, V-twin layout. The frontal frame piece includes the ram-air box and, of course, a detailed radiator.

Once the motor is complete it gets installed in a modern, stressed aluminum delta box section frame and, at this point, you will begin some of the application of the vinyl lines.

Progress moves on to assembly of the wheels and tires. Once the rear swing-arm is assembled, the two halves - frontal frame and swing-arm - are put together. The drive chain is added in this assembly block as well. A metal spring replicates the real spring on the mono-shock and stands out well in the frame assembly.

One next will move on to putting the expansion chamber exhaust pipes together with their stingers.

Moving on again, one tackles assembly of the front forks and front fender and, also, the routing of cables is included in this assembly block.

The gas tank is made up of four parts. Careful gluing and filling of seams must be completed here, as well as for the two parts making up the rear seat. Once those are on the model, one can attach the foot-pegs, gear shifter, brake pedals, throttle, handgrips, etc. Final routing of cables is depicted in this assembly block as well.

Finally, one completes the windscreen to upper fairing and belly fairing to complete the model.

Like Tamiya bike kits, the Hasegawa kit gives you thin vinyl lines to replicate fuel, brake, clutch, throttle cables and lines. Tweezers should be used to connect the lines to appropriate parts. There is a sizing guide in the assembly blocks informing you at what length to cut the lines.

In keeping with the same scheme as used by Tamiya, a long metal screw attaches the rear swing-arm to the main frame.

Real rubber tires are included. All they need is a light sanding or scuffing to give the tire its raced-on appearance. Every kit part is extremely well cast, with exacting details -incredible!

Ed's review continues on page 6

Ed's review continued from page 5

Aerodynamic fairing pieces are included. The bike can be assembled with the fairings on or off. In my opinion, it's a shame to cover up all that great frame and motor detail so I'd leave the side and belly fairing off to show the details. I also suggest you leave the seat cowling and upper fairing with the windscreen on.

While it's not absolutely necessary, some knowledge of how motorcycles are built/laid-out is helpful, especially as related to running the lines and cables. But, if you CLOSELY follow the instructions, you'll do OK.

There are several good books you can find on Amazon.com, showing exacting details of modern MOTOGP and WGP series bikes. A good source is the annual MOTORCOURSE books, available from:

CONCEPTS INTERNATIONAL
 8650 Spicewood Springs
 Suite 145-550
 Austin, Texas 78759
 WEBSITE: www.conceptsi.com
 E-mail: Racing@conceptsi.com

These kits are challenging at, about, Skill Level 3 or 4. Careful assembly will produce a very stunning, well-detailed replica of the dominant Honda RS-250-RW.

The New Year is here. It's time to try something new, different and exciting in modeling in 2023. Why not test your skills with one of these great Hasegawa 1/12th scale bike kits? I well think you'll be pleasantly surprised.

ED



Kit Review: Honda CR-X Tuner

by Guil Rosa

Fujimi Just Tuning Honda CR-X Del Sol SiR – 1/24 scale (Series Number 13, Kit #18205) from 1994

This curbside model kit from Fujimi is very nice and it can be used as a 'quick build' without worrying about adding too many details (ends up that I added some). This is part of the 'Just Tuning' series of model kits produced with a few extra parts for 'tuning' the model along with most parts to build a factory stock Honda CR-X Del Sol SiR (but not all the parts needed for a factory stock build: you will need tires to fit the factory stock wheels). Also, you can choose between left-hand drive and right-hand drive dashboard and windshield wipers.

The body is one piece and molded in red hard plastic that is harder than that used by American model kit companies. The chassis is one piece of black plastic with separated front and rear suspension parts and half of the exhaust pipes. The black interior is also one piece with separated seats, two options of dashboard (left and right) with parking brake, automatic transmission shift and a two-part rearview mirror along with a couple of extra parts for customizing such as a CD changer, telephone and other parts that I did not bother to use.

Unfortunately there are no brake and gas pedals! I had to use some left over 1967 Camaro pedals here. I had to fill the back side of the seats with Evergreen plastic sheet and putty.

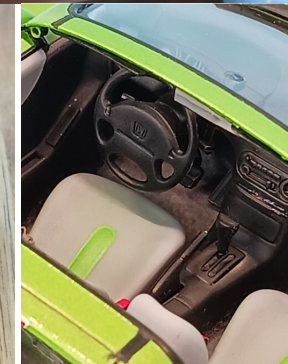
I wanted to build it with the option of taking the top off like the real car and Fujimi shows in the instructions how and where to make the cuts. Anyways, after cutting the top, I had to use a little bit of Evergreen plastic sheet to compensate for the loss of material and fill the gap created by the cut kerf. I also added a strip of Evergreen plastic in between the 'B' pillars to simulate the gasket that seals the area and two 1 mm diameter Neodymium Magnets to hold the top in place. The windows are made of two clear parts and the one-piece windshield and the side and rear window as another piece. I did not use the latter and replaced it with a clear sheet of plastic for the rear window only.

When test fitting, I noticed that the suspension was too high, almost like one used on a SUV. But that was an easy fix, since the brake discs were molded with the shock absorber was one piece, I cut them and cemented them back closer to the center of the discs, I also added material inside the suspension arms to compensate for this.

The interior was painted in semi-gloss black, sky grey and a few details done in light green. I also added seat belts and grey flocking. I had to use some spare dashboard dial decals to replace the older Fujimi ones. On the body, after I cleaned up the molding lines, etc., I used a little piece of Bare Metal Foil over the 'H' molded-in logo on the front and rear. After primer, I painted the body with Tamiya's Silver Leaf and Candy Lime Green. With all that done, I went back to the 'H' molded in logos and rubbed them with a cotton swab and 91% Isopropyl Alcohol until the Bare Metal Foil shows up again.

After that was done, it was time for a clear coat on everything. I used more Bare Metal Foil on the front and rear lights, including the brake light. For the three mirrors I used Hasegawa's Mirror Surface Finish. I added a honeycomb mesh behind the front grille to help hide the empty space there (remember there is no engine). I masked the entire body to be able to paint the 'rubber' areas with semi-gloss black.

The final steps were as follows: complete the chassis installing the exhaust bits, suspension and wheels/tires, followed by mating the interior and chassis together with the body. The very last bits were the front of the chassis, rearview mirrors, windshield wipers, license plates and rear wing. Thanks, Guil





Kit Review: Moebius 1972 Ford F250 Ranger XLT

by Jason Hanscom

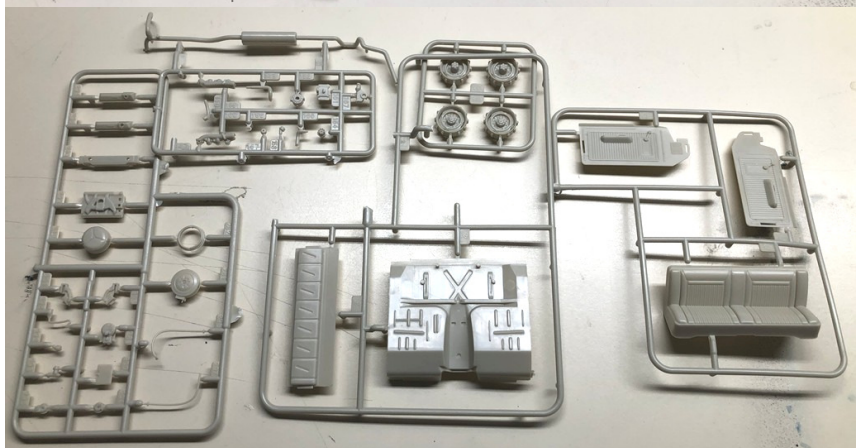
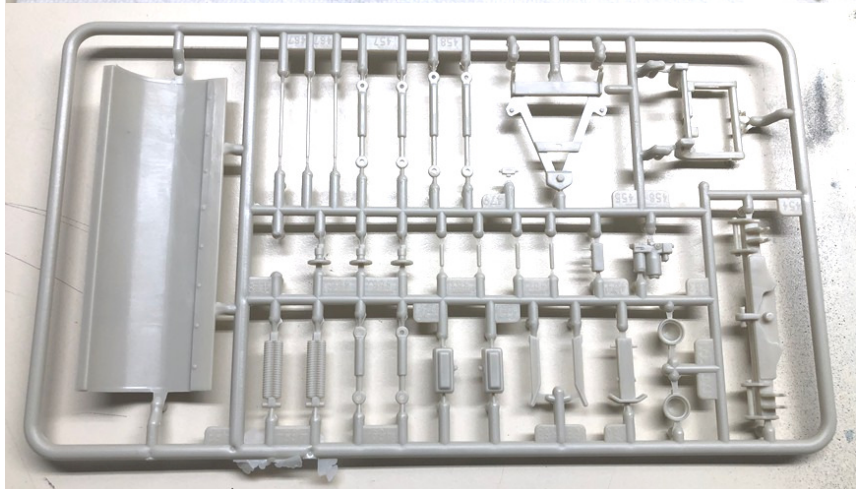
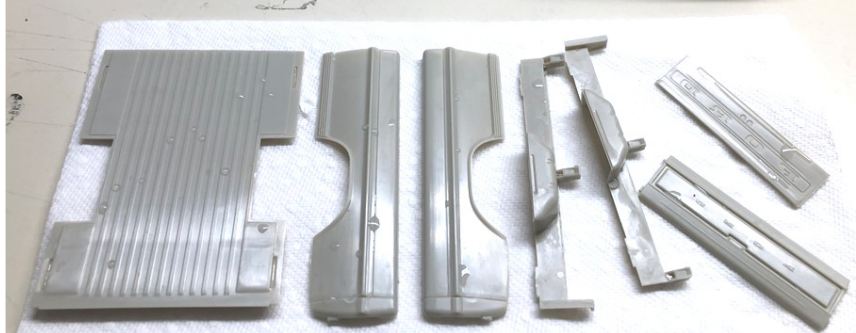
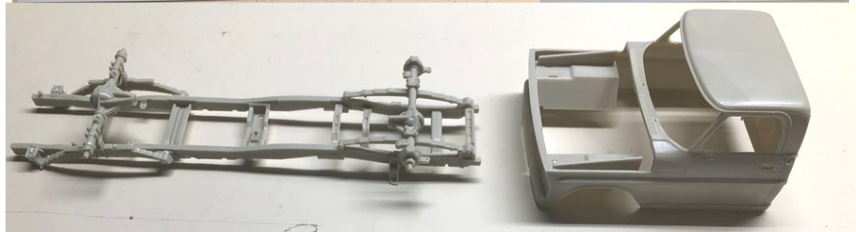
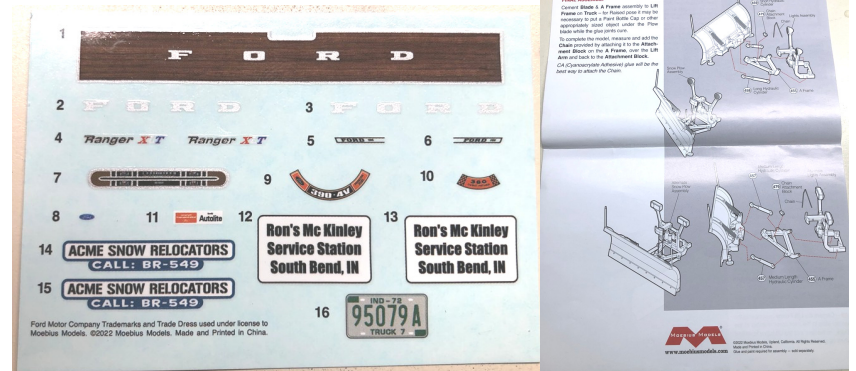
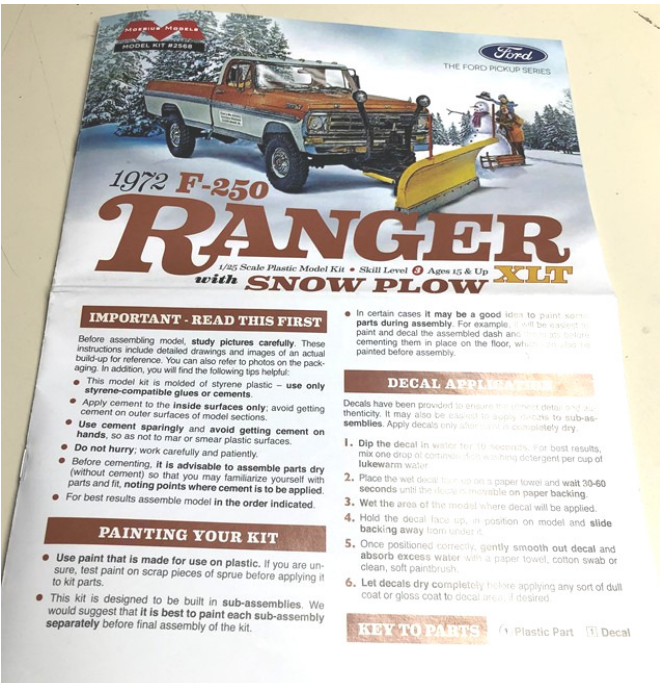
The Moebius 1972 F250 Ranger XLT with snow plow, kit # 2568 (Skill level: 3), is a fantastic kit. Everything fits very well and is well detailed.

Like most of the Moebius truck kits, the hood was warped. I was able to straighten it using the 'hot water' method. If you aren't able to straighten yours, you can reach out to Moebius and they will send you a replacement hood. The snow plow is very nicely detailed and includes poseable 'up' and 'side to side' options.

Directions are very nice and easy to read with colored pictures of the built model. You also get a factory paint color chart and how to correctly lay out the factory two-tone options. You'll find the plow has its own detailed instructions.

Overall it's a fantastic kit that I highly recommend. Until next time, have fun at the bench.

Jason





Ed's Car Corner:

Aoshima Chevy Cruze (1.6T) 2013 WTCC
Kit Number – 05/B-24003/082997 3800
by Ed Doering

For many years, model car builders have often wondered “What if?”. What if a well-respected, internationally known Japanese company, of Tamiya-like quality, were to produce a kit of an American car? For years, we've asked Tamiya to consider doing an American NASCAR kit, but to no avail.

Recently, while reading thru the monthly newsletter produced by the GTR, I discovered a short blurb about a new 1/24 kit produced by the Japanese company – Aoshima. Ever since Ford Motor Company decided to enter the grueling and demanding World Rallye Championship with their Ford Focus (and doing extremely well with it at that), considerable attention has been placed on American cars by Japanese companies.

The GTR blurb I read went on to say that Aoshima had just released a kit of the 2013 LUKOIL Chevrolet Cruze from the World Touring Car Championship. Excited, I went looking to see if there was any way to obtain this kit short of having to get one out of Japan. The kit is actually made in Japan by Aoshima but distributed via its distributor – Beemax, out of Macau. Hunting on the Internet located the kit and I soon ordered it. It's not cheap, but then what kit is cheap these days? You can acquire one from a U.S. distributor for about \$39, thru: <http://www.hobbypreorders.com/1-24-aoshima-chevrolet-cruze-2012-wtcc-world-champion-rally-race/>

Additionally, one may get the kit from M&S Hobbies, in the USA. (<http://www.mshobbies.com>)

Let's examine the kit: The kit gives you the decal option for the white, red, and gold LUKOIL car. Decals themselves are in full register, glossy and crisply printed by Cartograph, (the industry standard these days, found in all hi-quality kits) and include all markings for the option. There are three sheets of decals enclosed in a clear envelope for safe keeping.

A chart is given showing all the paint colors needed for this model. Unfortunately, it calls out ‘Mr. Color’ paints, which are hard to locate in the USA, but it's easy to find alternative paints for the colors needed using Testor's, Model Master, Humbrol, Metalizer or Tamiya paints.

On the back of the instruction booklet, is a detailed parts layout for the seven trees that comprise the makeup of the kit. Each tree is in a clear protective bag. You also get a small fret of photo-etch parts and wire mesh for the grille openings. A sheet of masking seals, of the same quality as Tamiya, is included for masking off of the window frames. Tires are real rubber low profile racing slicks. There's also a tree of chrome-plated parts for the headlights. Chrome parts are extremely well done – bright and shiny.

The front page of the instruction booklet gives a short, but detailed analysis of the history of the car. The only downside to this kit, like many Japanese kits, is that the kit does not include the 1.6 liter, turbo-charged, 4-cylinder motor. What a shame! Thus, the car becomes a racing curbside model.

Construction covers 16 assembly blocks and begins with the chassis plate then the front suspension. Nice coil-over shocks, and disc brakes, with detailed calipers, are included. The front and rear suspension pieces are all well molded in detail. A very nice exhaust pipe and muffler can are added too.

The small P/E fret includes buckles for a full shoulder harness and lap belt. Instructions call for using thin paper for the webbing material of the belt straps and a guide for cutting the proper lengths is included. But...for those lacking good P/E skills, Aoshima has you covered with some really nice decals to replicate the harness. For those who would prefer gluing in a plastic harness, simply pick up AMT's 1956 Ford, or 1964 Mercury Marauder kits. A great set of plastic belts is in those kits that will fill the bill.

The seat itself is of the modern body forming type with Hahn-device headrest and side of the head protection. A fire retardant tank and some nice electronics boxes, which get decals, make up detailing in the driver compartment. P/E straps are included to wrap around the retardant tank. The interior floor pan features wiring that can be picked out with good detail painting. Pedals and shifter linkage are included, as well as inner door side panels. A simple racing dash, with steering column and wheel as well as a decal for the instrument panel all make for a nice race interior.

A multi-point full roll cage, with detailed padding and padding clamps is sharply rendered. Aoshima sells a separate detail set depicting a window net. It's a shame it's not included with the kit. One could easily cut one out from a modern NASCAR kit's body and adapt it to the Cruze body.

The car features a rear-mounted wing on the trunk; P/E end plates are included for that.

The window glass is flawless, very clean, clear bright plastic. All one needs to do is use the given masks and you can easily paint the black window frames.

Construction moves to the body itself; and it is a gorgeous one. It is the 4-door Cruze. Very crisply molded, in precise dimensions, and captures the shape of the Cruze perfectly. It's well in scale. The nose of the body is a separate piece. Inspection of this body showed no flash, no mold seam lines, and a good grade of styrene plastic used. The Body is not too thin or thick.

Detailing the rear lights with clear red, etc., finishes the body work and only gluing on the side mirrors and their lenses will complete the construction blocks, along with adding the P/E wiper blades and a chin air dam. The wheels in this kit are exceptional as well and mount on very realistic race slicks.

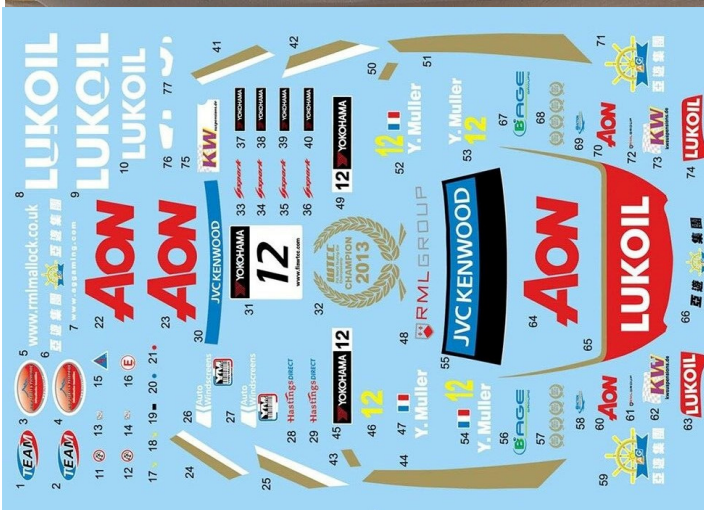
One then moves on to final decaling. The car's paint scheme is white, red and gold as depicted via the good box art. I'm certain good reference shots of the car also exist on the ‘Net helping one to determine what type of paints to use.

The World Touring Car Championship is gaining in popularity worldwide, with TV coverage now via cable in the USA. Aoshima has done an extremely exceptional job on this WTCC Chevy Cruze and one can only hope this Japanese company may do more American cars.

Ed's review continues on page 10

Ed's review continued from page 9

Aftermarket decal sets, now available thru M&S Hobbies, already exist if you do not want to build the car with the kit-given decal set. On a scale of 1-10, definitely a 10! It is very different and interesting subject matter which I highly recommended. ED



NNL East 2023 show review

by Tim Rhine

Well, after a 3 year hiatus NNL East was back!

The last show was in 2019 then, Covid hit us and the show was canceled for three straight, long years.

The trip started Friday morning at the meeting hall in Dracut MA. We were on the road by 10:00 am to start the trek to New Jersey. We hit traffic so it took longer than normal but we arrived around 4:00 pm safe and sound.

After we all checked in and spent some time talking with friends we usually only see a few times a year, mostly in the hotel lobby, our 14 club member attendees headed out to dinner at Borders Cafe (yes, Mexican); dinner was fantastic.

Next morning everyone was up and on the road to the show at 6:30 am. Arriving there that early we were about 15th in line and got great parking spots. Once inside, we all displayed what models we had for the show then...the fun part - shopping!

There was something for everyone at the vendor tables. There was even a vendor who traveled all the way from the UK known as C1 Models. If you're not familiar with him I suggest you check out his web site (www.c1-models.com). He has absolutely fantastic products. Many great deals were to be had and I think we all left all our pocket money (and some future earnings) there in the vendor area.

We also met a bunch of You-Tube guys and gals, who were all super nice and came in from all over the country.

In 2019 we had a Classic Plastic club member win an award at this show (a rare occurrence for any club) and it happened again this year (so really two years in a row) as Dave Perkins took home the prestigious NNL East mini class award for his tow truck towing a vintage Subaru. When you win an award at NNL East it is voted by your fellow model builders so it is a huge honor. So congratulations go to Dave Perkins.

I overheard John Papp say there were 1,300 to 1,400 models on display so there was a huge turnout. And with two rooms full of vendors; what more could you ask for?

Model Cars magazine was there taking pictures for an upcoming issue. So, if your model was picked and photographed there is a good chance it will be in a future issue containing NNL East coverage. Keep an eye out for it.

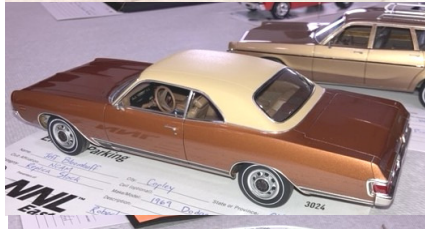
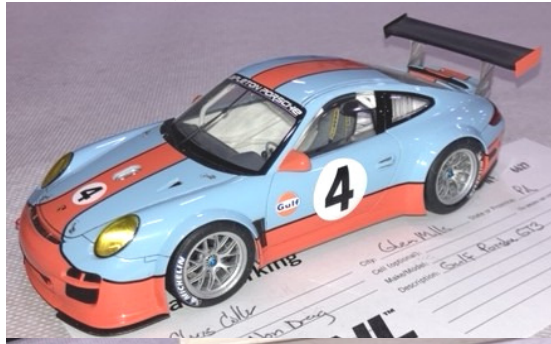
Thank you Model Cars magazine for taking the time to do this for us fellow modelers. I also want to give a huge 'shout out' to the guys and gals of the Tri-State Model Car Club who worked so hard to put on this awesome show. Those of us who help put on a show all know how hard it is to do. I'm already looking forward to the 2024 NNL East show, are you?

As always Classic Plastic was well represented as we had 18 members at the event (Donny Lewis, Paul Yergeau, Dana Benoit, John Davison, Guil Rosa, Tim Rhine, Jason Hanscom, Andrew Koerner, Dave Perkins, Paul Anagnostopoulos, Mike Freitas, Jeff Elliott, Doug Chase, Ru Crummett and Linda Follensbee, Tom Hart, Eric Jacobs and Bill Aliferis). If you were there and I missed mentioning you, I'm sorry. If you were not there you were missed. It was another great road trip

with my fellow club members and friends. I can't wait to do it again soon.

Until then be safe and happy building. Enjoy the following pictures from the show.

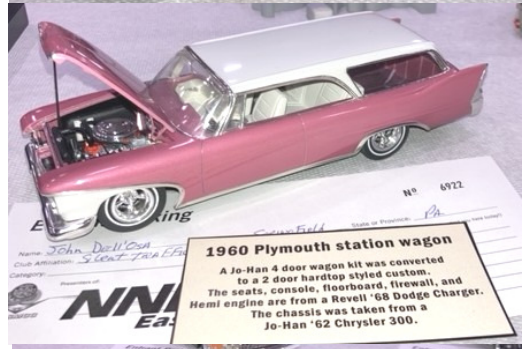
Tim (the maid)



NNL East continues on page 12

NNL East continued from page 11





1960 Plymouth station wagon
 A Jo-Han 4 door wagon kit was converted to a 2 door hardtop styled custom. The seats, console, floorboard, firewall, and Hemi engine are from a Revell '68 Dodge Charger. The chassis was taken from a Jo-Han '62 Chrysler 300.



Meeting Minutes

January thru April 2023

by Club Secretary Pat Wilkins

Jan 2023: We had 23 members and a guest attend the meeting in person along with three 'Zoom' attendees. Items discussed at this meeting were:

Contest 2023 – Discussed and decided items:

Vendor table fees reversed back to \$35 per table
 Member Pick award to be \$20 each and each class sponsorship to be \$35 per. Money will begin to be collected at the March meeting.

Show flyer was reviewed and suggested changes made. The final flyer will be available by the March meeting. Jeff Elliott donated a nice commercial hobby paint storage rack for a silent auction event at the show.

New Member – Paul Paradis joined the club this meeting

Membership 2023 – many members renewed today

NNL East 2023 – Paul A to reserve rooms and Pat W to take names of those planning to attend

Daniel Sierra kit collection – club members voted to spend \$1000 to buy the collection and liquidate amongst ourselves via the silent auction method

GraniteCon 2023 – we will again sponsor two classes at this show and they will reciprocate in kind for our show

Kit donations:

- Guil Rosa - one (1) sealed kit
- Eddie Arrajj - one (1) large kit for show raffle and one (1) new sealed truck kit
- Jason Hanscom - one (1) new sealed kit
- Dave Perkins - two (2) new sealed kits

Raffle Winners:

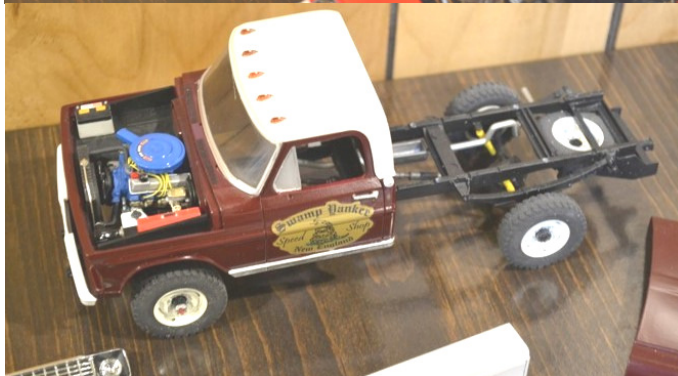
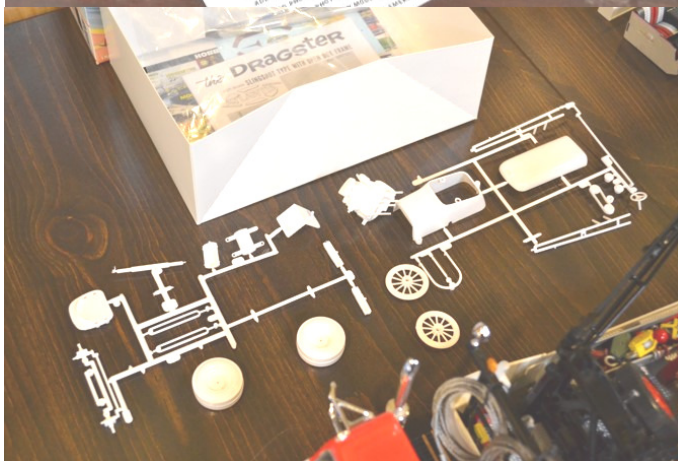
- John Davison. – Monogram Metal Corvette
- Andrew Koerner – Revell Corvette Racecar
- Andrew Koerner – AMT '32 Vicky
- Paul Yergeau – 68 El Camino Derby Champion
- Peter Patalano – AMT 29 Ford Woody
- Rich Arakelian - Revell Pontiac Firebird

Show-N-Tell:

- Winner: Jason Hanscom and he selected a Porsche 959
- Tim Rhine** - Revell Kenworth Dump Truck with detailed engine
- Eric Jacobs** - Fireball Dragster
- Andrew Koerner** - Moebius '70 F-100 4X4
- Tom Hart** - 3D printed parts for 1/87th scale models he designed and printed on his 3D printer
- Jason Hanscom** - Monogram Sprint Car with added engine details, body panels and STS Decals
- Jason Hanscom** - Monogram '70 GTX with a Semi swapped in from a '70 'Cuda kit, Parts by Parks engine detail items, scratch built roll bar, parts-box Cragar mags
- John Ellis** - Hess truck which he refurbished for a sick 4 year old boy
- Moto Maguire** - '54 GMC Wrecker he made from an ERTL Coca Cola Tractor Trailer die-cast rig and a First

Gear die-cast wrecker body. Chassis was extended to fit the wrecker body and he added lots of accessories

Show-N-Tell photos from January meeting:





Feb 2023: We had 18 members and four Zoom attendees. Items discussed at this meeting were:

Contest 2023 – We discussed and finalized the 2023 show flyer. Copies will be available next meeting

NNL East 2023 – Paul A reserved rooms and Pat W taking names of those planning to attend

DowneastCon 2023 – we will swap a sponsorship with them for their show on 4/16/23

RTS Expo 2023 – May 21st – do we want to have our own competition (CPMC members) during this show?

Toy Drive 2023 – Joe and Tim have already collected \$981.00 towards the anticipated \$2400 to be spent

Kit donations:

Paul Anagnostopoulos - one (1) sealed kit

Dave Perkins - two (2) sealed and one (1) open kit

Eddie Arrajj - one (1) sealed kit

Raffle Winners-

Rich Arakelian – Revell ‘77 Firebird

Rich Arakelian – Revell Ford Pickup

Bill Aliferis – Lamborghini Murceliago

Rich Arakelian – Lamborghini Jota

Charlie Larkin – Revell ‘85 Olds 442

Paul Yergeau – AMT 64 Olds Convertible

Show-N-Tell:

Winner was Nate Bemis (he took home a Revell Foose FD100 pickup as his prize)

Bill Aliferis - Monogram Tom Daniels Hangman Towing built bone stock to resemble the box art

Donny Lewis - ‘69 Mercury Cougar built almost box stock save for the addition of heater hoses and battery wiring

Donny Lewis - Hasegawa 1/35th scale Front end Loader built box stock

Pat Wilkins - Lindberg ‘34 Ford Pickup which includes a Jon Talcott collection Resin Panel Truck body

Nate Bemis - AMT Willard Battery Special (‘63 Indy winner) built box stock except Lexan windscreen. Decal set and windscreen supplied by Indycals

Tim Rhine - Monogram ‘69 Dodge Super Bee in progress build

Show-N-Tell photos for February meeting:



Feb pictures continue on page 16

Feb pictures continued from page 15



Mar 2023: We had 13 members, one guest and four Zoom attendees. Items discussed at this meeting were:

Contest 2023 – Flyer copies were handed out. We also began accepting sponsorship money today. Should we rent a few rectangular tables?

NNL East 2023 – Paul A reserved rooms and Pat W still taking names of those planning to attend

Toy Drive 2023 – Joe and Tim have already collected \$1156.00 towards the anticipated \$2400 to be spent

Kit donations:

Paul Anagnostopoulos - one (1) sealed kit

John Davison - one (1) sealed kit

Guil Rosa - one (1) open kit

Raffle Winners-

Tim Rhine - Lamborghini Gallardo

Joe Baril - Atlantis 57 Chevy

John Davison - MPC Daisy's Jeep

Doc Freitas - AMT 50th Anniversary Camaro

Bart Navarro - AMT Willys Coca Cola

Pat Wilkins - Lamborghini Aventador Roadster

Show-N-Tell:

Winner was Tim Rhine (he took home a Revell '55 Chevy Sportsman as his prize)

Bill Aliferis - AMT '94 Ford F-150 Lightning Pickup. Almost everything has been customized such as engine, wiring, bed, roll cage, under carriage, exhaust, wheels, interior plus much more

Bill Aliferis - Monogram '64 Pontiac GTO which also has almost everything customized such as engine, wiring, bed, roll cage, under carriage, exhaust, wheels, interior, wheelie bars, parachutes plus much more

Donny Lewis - '70 International 4070B built to replicate a real 1:1 from the company I worked for from '79 thru 81'. Frame was cut to shorten the wheel base, Cummins engine installed replaced Budd wheels with Spoke wheels from Diamond REO kit all finished in company white paint scheme including the actual #316 identification

Donny Lewis - Fruehauf 27 foot 'Pup' trailer built mostly box stock save for added air lines for axle brakes. Finish is Gloss Aluminum with Flat Clear to dull down the shine

Donny Lewis - '65 Chevelle Station Wagon/Surf Wagon built mostly box stock with added heater hoses. Paint finish is Tamiya Clear Blue with Mica Silver base under Blue

Tim Rhine - Monogram '69 Dodge Super Bee in Gray

Tim Rhine - Monogram '69 Dodge Super Bee in Orange

John Davison - the legendary Viagra Rocket made years ago from parts and pieces. Slix decals, Hemi Hydro engine, rear wheels and tires from the Tom Daniels Ice T Show Rod

John Davison - Lindberg Black Widow Truck with a Red Faux Fabric top, '32 Ford wheels/tires with Jaguar centers

John Davison - Testors 1/43rd '32 Ford built box stock

John Davison - AMT 1/43rd '48 Ford with parts box wheels and tires, Bare Metal Foil, finished in Duplicolor Camel Tan

Bentley Davison - Airfix Quick-Build Lamborghini built box stock. This is a Lego style kit

Bart Navarro - Revell '55 Chevy Convertible built as a replica of the car he drove to college from '65 thru '68. Testors Red and White enamel paint (reduced with Lacquer Thinner) and cleared with Gloss Lacquer

Bart Navarro - Revell '60 Corvette finished with Testors enamel paint reduced using Lacquer Thinner

Bart Navarro - '58 Chevy Impala in process build

Bart Navarro - Tamiya A6M3 Japanese Zero built out of the box and finished with Mr. Color products

Bart Navarro - Hasegawa A-37 Dragonfly built out of the box and finished with Mr. Color products

Guil Rosa – Honda Del Sol (see article in this newsletter)

Show-N-Tell photos for March meeting:



March pictures continue on page 18

March pictures continued from page 17



Christmas will be here before you know it so please donate to the Classic Plastic Model Club annual Toy Drive Fund at our meetings. All money goes directly to buying toys for underprivileged local children.

April 2023: We had 24 members, two guests and five Zoom attendees. Items discussed at this meeting were:

Contest 2023 – Pat W found the class divider sticks and Art P will look into renting rectangular tables if the VFW didn't already acquire more

NNL East 2023 – Paul A reserved rooms and Pat W still taking names of those planning to attend

DowneastCon 2023 – we will swap a sponsorship with them for their show on 4/16/23. They will sponsor the Large Scale class at our show and we will sponsor the Street Rods class at their show

New Member – Geddie Busanovich joined the club this meeting. Welcome aboard!

RTS Expo 2023 – May 21st – let's go Staue!

Toy Drive 2023 – Joe and Tim have already collected \$1231.00 towards the anticipated \$2400 to be spent

Kit donations:

- Tim Rhine - one (1) open kit
- Dave Perkins - one (1) open kit
- Paul A - six (6) kits; one (1) open and five (5) sealed
- Jason Hanscom - one (1) new sealed kit
- Eddie Arrajj - one (1) new sealed kit
- Pete 'The Wiz - two (2) sealed kits

Raffle Winners-

- Donny Lewis – AMT 60 Ford
- Moto Maguire – Ford 150 Firestones
- John Ellis - 72 Chevy Ramp Truck
- Bill Aliferis – Nissan GT-R
- Ru Crummett – Lamborghini Aventador
- Doc Freitas – Coronet Convertible
- Paul Yergeau – AMT Chopped T
- Jason Hanscom – Nissan Skyline
- Special raffle of donated precision cutters were won by Joe Angers and new member Geddie Busanovich

Show-N-Tell:

Winner: Dave Perkins (he took home a Honda CBR)
Guil Rosa - Tamiya Kit 14011 1/12th scale '03 Ducati Desmosedici GP4 built almost box stock except for a few aftermarket decals and a Top Studio shift linkage (a part you can barely notice). Main color is bright red. I decided not to use clear after decal application due to the frustration I had over the many build problems encountered (mostly caused by myself)

Rich Arakelian – Pontiac

Rich Arakelian – Chevy Stepside

Rich Arakelian – Greased Lightning Ford

Dana Benoit – '41 Willys AA/Altered Coupe

Dana Benoit – '30 Ford box cover build

Dana Benoit – '66 T Bird with a 66 Mustang Roof Swap

Dave Perkins – Nuna R8 Audi, aftermarket decals

Tim Rhine – '69 Rambler Scrambler re-build

Tim Rhine – Chevy S-10 in-progress

Tim Rhine – '78 Monogram El Camino built box stock

Jason Hansom - Moebius 72 F-250 Ford Ranger w/Plow

Jason Hansom - Hasegawa Isuzu 117 Coupe

Donny Lewis - 1970s Volvo Truck

John Davison - AMT '40 Ford Coupe

John Davison - AMT Model King '64 Falcon AWB

John Davison - AMT '32 Ford Vicky original kit

Bill Aliferis - Polar Lights '65 Dodge Coronet Pro Mod

Bill Aliferis - Revell '55 Chevy Pro Street

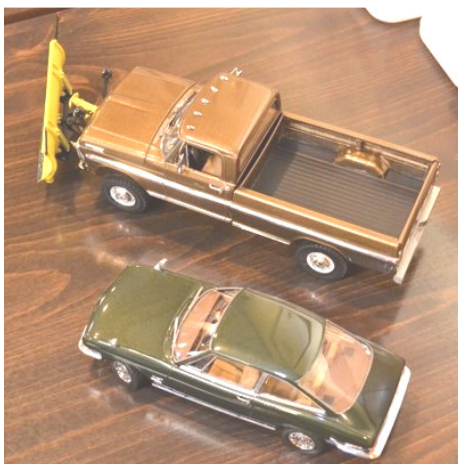
John Ellis - 55 Chevy New and Old

Show-N-Tell photos for April meeting:



April pictures continue on page 20

April pictures continued from page 19





Comments from the Editor

by Newsletter Editor Art Paquin

Thank you Guil Rosa, Tim ‘the Maid’ Rhine, Paul Anagnostopoulos, Nate Bemis, Pat Wilkins, Jason Hanscom and guest columnist Ed Doering for your inputs and efforts which help us produce this newsletter issue. It is much appreciated.

The next deadline for newsletter article submission is **Friday, July 21st, 2023** with a scheduled distribution date of Saturday, August 5th, 2023. Submission of articles, pictures and comments are much appreciated.

Hobby shop directory: If you know of a hobby store not listed below and wish to have it added to our list please let me know. To help keep the hobby alive we need to help keep local hobby stores alive.

Thanks, Art

The Classic Plastic Model Club Newsletter

Volume 29, Number 1

The Classic Plastic Model Club Newsletter is published four times a year by the Classic Plastic Model Club.

President: Paul Anagnostopoulos

Spiritual President: Del Paone

Vice President, Co-Treasurer and Editor: Art Paquin

Co-Treasurer: Tim Rhine

Club Secretary: Pat Wilkins

Spiritual Club Secretary: Barry Fadden

Photographers: Pete the ‘Wiz’, Dave Perkins and Guil Rosa

Webmasters: Paul Anagnostopoulos and Pete the ‘Wiz’

Historian: Joe Baril

Kitmaster: Pat Wilkins

Show vendor coordinator: John Davison

New members and change of address please contact:

Tim Rhine at 978-604-9217 or trhine67@yahoo.com

Newsletter articles may also be submitted to the newsletter editor at: 421 The Hills Road, Horseshoe Bay, Texas 78657, or via e-mail to: paquinah@yahoo.com

PREFERRED HOBBY SHOP DIRECTORY

(Present your club membership card for the listed discount.)

ABC RC & Hobbies (10%) 11 Rockingham Road, Windham NH (603) 458-6481 www.abcrchobbies.com

CENTERLINE HOBBIES (10%) 167 Corporation Street,

Hyannis, MA 02601 (508) 771-1244 www.centerlinehobbies.com

HARRY’S HOBBIES & COLLECTIBLES (20%) 250 E. Main St (Rte 495 Marketplace, behind Dunkin Donuts) Norton, MA

02766 (508) 285-8080 www.mymummy.com

HOBBY EMPORIUM (10%) 440 Middlesex Road, Tyngsboro,

MA 01879 (978) 649-5055 Across from the Pheasant Lane Mall

HOBBYTOWN USA Apple Tree Mall, Londonderry, NH

(603) 432-4881 www.hobbytown.com

HOG HEAVEN HOBBIES (TBD) 494 Main Street, Sturbridge,

MA 01518 (508) 347-9350 www.hogheavenhobbies.com

THE SPARE TIME SHOP (20%) 222J East Main Street

Marlboro, MA (508) 481-5786 www.sparetimeshop.com

THE HOBBY BUNKER 103 Albion St., Wakefield MA 01880

(781-321-8855) www.hobbybunker.com (10% off prices when membership card is shown prior to sale)

COMING EVENTS

May 13, 2023 – Sat. – 28th Mid-Atlantic NNL presented by the Mama’s club in Havre De Grace, MD

May 20, 2023 – Sat. – NH Muscle Cars presents their first 2023 1/1 car show at the Deerfield NH Fairgrounds

May 21, 2023 – Sun. – RTS Expo Annual Model Kit Exhibition & Market Place in Taunton, MA

June 3, 2023 – Sat. – Club meeting at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM

June 4, 2023 – Sun. – Connecticut Street Rod Assoc. 2nd annual Model Car show in Wallingford CT (see ad)

July 8, 2023 – Sat. – Club meeting at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM

Aug 5, 2023 – Sat. – Club meeting at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM

Sep 9, 2023 – Sat. – Club meeting at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM

Oct 1, 2023 – Sun. – PatCon 2023 show at the Hudson MA Elks Lodge (no info published yet, just the date)

Oct 7, 2023 – Sat. – Club meeting at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM

Oct 8, 2023 – Sun. – our 29th annual Model Exhibition at the Lawrence MA Elks Hall

Nov 4, 2023 – Sat. – Club meeting at Dracut American Legion hall (lower hall), and broadcast via Zoom, 1 PM

Nov 5, 2023 – Sun. – BayCon 2023 show at the Franklin MA Elks Lodge (a new location for their show)

Nov 11, 2023 – Sat. – The L.I.A.R.S. show is back! Their annual show in Freeport NY (Long Island)

Don’t miss the information for upcoming shows on the back page, er, ah, what the...!!!



28th Annual Mid-Atlantic NNL

www.mamasboyz.org

May 13, 2023

9 AM—3 PM Admission \$10.00 (under age 16, free)



Main Theme: Gassers!

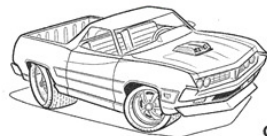


Note New Location!



Sub-theme:

El Caminos & Rancheros



Gary Sutherlin Memorial



Level Volunteer Fire Company
3633 Level Village Rd
Havre De Grace, MD 21078

Vendor/Show Info—Contact Dave Toups
E-mail: davetoups351@gmail.com
Phone: (410) 239-7081



BIG 1:16 '57 T-Bird
RoR MODEL KIT REVIEW

Revell
DOMINIC'S '70 DODGE CHARGER
LEVEL 5

EXTRA! FIRST REPORTS ON THE NEWEST KITS

model car Show

CONNECTICUT STREET HOBBY ASSOCIATION

316 Woodhouse Ave., Wallingford, CT 06492
You can contact Anthony at 203-895-1734 with any questions!!

June 4th 10:00-3:00
All plastic models welcome!!

CSRA'S 2ND ANNUAL MODEL CAR SHOW!!

BOBTAIL
MOTORIZED GIANT

MR. GASSER!
ATLANTA

Presents the
Annual Model Kit Exhibition & Market place

Sunday, MAY 21, 2023

CLARION INN & CONFERENCE CENTER
Taunton, MA
Exit 25 off I-495, Taunton, MA

For additional show and vendor information, contact
Stu Marcus at
603-382-9724
603-702-3454
marcus_stuart@yahoo.com

50+ Vendor Tables of model car kits, promos, resin-cast, parts, die-cast & more!
Model Car Exhibition: Feel free to display your model cars and trucks.
NNL STYLE MODEL DISPLAY (NO JUDGING)
THERE WILL ALSO BE A TABLE TO CELEBRATE **NEIL VAN ZILE'S MODEL VISION**, BRING YOUR MODEL & MASSCAR MODEL CLUB AWARD OR PLAQUES TO DISPLAY

MODEL THEME CLASSES FOR 2023
BEST HOT ROD
BEST TRUCK {ALL TRUCKS INCLUDED}
BEST DOOR SLAMMER DRAG RACING

Doors Open on Sunday, MAY 21 at 9:00 AM

Spectator Admission:
\$10 (ages 12 to adult), children under 12 free
There is no model registration fee. Feel free to bring and display your model cars and trucks!

Find us on **facebook**.

BAYCON 2023

Sunday,
November 5th, 2023
9:00 am till 4:00 pm



NEW LOCATION!!!
Elks Lodge
1077 Pond Street
Franklin, MA 02038

SHOW INFORMATION:
Robert Magina
508-641-5873
treadhead@comcast.net

VENDOR INFORMATION:
Paul Champigny
401-737-1053
pchampigny@cox.net



Neither the Bay Colony Historical Modelers Association its sponsors, nor the facility owners assume any liability for loss or damage to entries, at, during, or traveling to the event. Handling considerations should be noted prominently on entry forms for judges' consideration.

CHECK OUT OUR WEBSITE:
For more info, Registration Forms & Judging Information
WWW.IPMSBAYCOLONY.COM